Open Meeting: Networked Virtual Performance Envirorments: Japan UKIYO LAB

Date: 9th Dec
14:00 - 18 :00 Symposium / Presentation
19:00 – 21:30 Visual Presentation / Films

Keio University, Mita Campus,
Keio University, Global Security Research Institute, G-Sec Lab
East Building 6F and 7F:
http://www.gsec.keio.ac.jp/text/about_access.php

A workshop-symposium on virtual performance aesthetics, choreography, telepresence design and transcultural communications

Panel:
Prof. Johannes Birringer and DAP Lab (Brunel University)
Prof. Adrian Cheok, Mixed Reality Lab, Keio-NUS CUTE Center (Keio University)
Yukihiko Yoshida
Yoko Higashino
Un Yamada
Satoko Yahagi
Fumi Hirota
Hironobu Oikawa and after scorpio, Michiko Aoki
Inarra Sarrinen and Ballet Pixelle
Prof. Miki Wakamatsu

Keio-NUS CUTE Center (Keio University):

Adrian David Cheok, Director of the Mixed Reality Lab, National University of Singapore, is an Associate Professor in the Department of Electrical and Computer Engineering at NUS and a Full Professor in Keio University, Graduate School of Media Design. Amongst numerous high quality academic journals, keynotes, exhibitions, he was featured in worldwide broadcasts on his research such as CNN and Discovery Channel. In addition he was the recipient of numerous prestigious awards and prizes such as the A-STAR Young Scientist of the Year, Hitachi Fellowship, SCS Singapore Young Professional of the Year, Microsoft Research Award in Gaming and Graphics, C4C Children Competition Prize, Integrated Art Competition Prize, Creativity in Action Award, Mindtrek Award, and was awarded Young Global Leader 2008 by the World Economic Forum. www.adriancheok.info

DAP Lab: Core Artist Biographies

Johannes Birringer is an independent choreographer/media artist. Since 1993 he has been artistic director of AlienNation Co (www.aliennationcompany.com), and his Houston-based ensemble has shown work in Europe, North America and Latin America. His film installation "Vespucci" recently toured Brazil; a dance film, "XU", was created and exhibited in Beijing in 2004, and "Canções dos olhos / Augenlieder" was featured at SARC, Belfast and the 2007 Dançca em Foco in Rio de Janeiro. His collaborative telematic installation "East by West," first shown at Festspielhaus Hellerau, was featured at DEAF2003 in Rotterdam, and his music-film oratorio, "Corpo, Carne e Espírito," opened the 2008 FIT Theatre Festival in Belo Horizonte. dans sans joux's „Suna no Onna" premiered in London in 2007. He directs the London-based Design and Performance Lab.

Michèle Danjoux is a fashion designer, illustrator and Principal Lecturer in Fashion at De Montfort University. During her time as fashion educator, she has collaborated on a number of cross-disciplinary and publicly exhibited projects placing fashion design in a wider arts and cultural context, including Archaeology Revealed, Satellites of Fashion and Textures of Memory. Her design films have been shown at Wearable Futures (Newport), Digital Cultures (Nottingham), and DRHA (Dartington). The "Klüver" film installation of emergent design was exhibited at the Prague Quadrennial's "Design in Motion" festival, June 2007. Her Teshigahara collection premiered at Laban Centre, 2007, and was shown at "Inside Out," Bonington Gallery, Nottingham, in 2008.

Oded Ben-Tal is a composer working in both the acoustic and electronic realms. He participated in various international festivals and workshops such as the Dartington International Festival, Domaine Forget course with the Nouvel Ensemble Moderne, the Apeldoorn international young composers' meeting, and Seoul's International Electroacoustic Music Festival. His compositions were also played in numerous countries including the UK, France, Korea, the US, Columbia, Israel, The Netherlands, and Denmark. His work includes instrumental and vocal works, acousmatic music, interactive electronic pieces, and music for multimedia projects. In 2007 Oded was awarded an artist in residence grant from the Leverhulme Trust to develop interactive audio projects at Brunel University. His work on Ukiyo is supported in part by a PRS Foundation/Bliss Trust composer award. In 2009 Oded joined Kingston University as a lecturer in music technology.

Paul Verity-Smith is a photographer, media artist and interaction designer. He has taught old and new media in both Britain and Asia. Work with dancers has been shown at the Tramway, Glasgow (2001), the ICA London (2001) and the Junction Cambridge (2002). Projection work was shown at the Teatro Adriano Rome (2001) National Museum in Prague (2002). In 2005 he devised the prototype of L'Instant Decisif at Interaktionslabor, Germany in collaboration with Katsura Isobe, Martin Dupras, and Jez Hattosh-Nemeth. This was subsequently shown at the Digital Cultures Festival in Nottingham in December 2005, and in 2006 at the Central Academy of Fine Arts Beijing.

Description:

In this open symposium, panel members will discuss the possibility of Networked Virtual Environment for choreography with mixed reality design. With this enironment, participants of this research exchange project between Japan and the UK/Europe are producing the choreographic installation "Ukiyo" in 2009-2010. "Ukiyo" is a cross-cultural networked collaboration for the digital live arts of the next generation.

The DAP-Lab company will plan exhibition of the new work in the U.K, Europe, and Tokyo at various media arts and performing arts centers in 2010 with the support of a grant by the Japan Foundation. Ukiyo I, an interactive

choreographic installation, had its world premiere, June 1, 2009, Antonin Artaud Centre, Brunel University.

Conceived and directed by Johannes Birringer, the installation UKIYO I, staged in London in June 2009, featured choreography and live sound by an ensemble of dancers and musicians, with fashion design concept and art direction by Michèle Danjoux, photography by Paul Verity Smith; and 3D graphics and interface design by P V Smith & Doros Polydorou and artists from Tokyo (Inetdance Japan) who had participated in the workshops in London; original music and real time synthesis created by Oded Ben-Tal with scenography by Johannes Birringer, and lighting design by Mamen Rivera. "Ukiyo" explores the layers of perceptions in an audiovisual world that constantly shifts and fragments; the audience is invited to move in and around the space which, in its current version features five hanamichi (runways). Dancers perform simultaneous with digital objects in a virtual environment that is projected. The music and visual choreography for "Ukiyo" are designed for real-time interaction to animate the feedback system and generative algorithms through with the virtual space and the performer movements are intertwined.

Project website: http://people.brunel.ac.uk/dap/ukiyo.html

Related Information

December 3-13, 2009
Networked Virtual Performance Enviroments: Japan UKIYO LAB in residence
with Mixed Reality Lab, Keio University (dir. by. Prof. Adrian Cheok)

In the second phase of the UKIYO project collaboration, the DAP-Lab team (Brunel University) will reside in Tokyo and be guests in residence at Mixed Reality Lab, Hiyoshi Campus, Keio University, directed by Professor Adrian Cheok. There the researchers from Japan and Europe will spend several days investigating new approaches to 3d virtual reality and virtual movement design, and exchanging knowledge and methodologies. In the second half of the UKIYO research encounter, Johannes Birringer and his DAP team will meet some of the leading Japanese choreographers and digital artists interested in hybrid performance choreography, and they will work together from 9th to 12th December 2009. An international symposium is hosted by Keio University during this time frame, with an evening program of presentations and films.

Keio-NUS CUTE Center website: www.mixedrealitylab.org & www.cutecenter.org